

### Referee Acknowledgement

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## CALL FOR PAPERS

### The Journal of the South East Asia Research centre for Communication and Humanities

#### **Aims & Scope**

**The Journal** seeks to attract readers and contributors from all disciplines that pertain to the study of communications and the humanities. To better achieve its purpose, most issues of SEARCH will be devoted to specific topics (although occasional issues of separate and unrelated papers may also be published).

#### **Editorial Policy**

The policy of one topic per issue means that all of the articles to appear in a given issue are commissioned, or come as a result of a 'call for papers' on a particular subject. Each issue is entrusted to an Issue Editor whose plans for the issue (contents, participants, etc.) are subject to the approval of the Editor-in-Chief and his/her associates/staff. Unsolicited manuscripts for consideration for the 'Singles' issue should be sent in duplicate in the SEARCH style (see 'Instructions for Authors' available on the journal website, <http://search.taylors.edu.my>) to the Editor-in-Chief.

#### **Review Policy**

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#### **Frequency**

Two issues per year: March and September

**SEARCH: The Journal of the South East Asia  
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- Abstract (not exceeding 300 words) and keywords (up to 6).
- Paper submitted for publication (please see requirements below).
- All this information should be e-mailed as file attachments to:  
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#### *Book*

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#### *Chapter in a book*

Farish A Noor. (2008). Between change and inertia. In: Yeoh, Oon (Ed.), *Tipping Points*, pp.16-18. Petaling Jaya: The Edge Communications.

#### *Proceedings*

Yuksel, E. (2003). A Second Level Agenda Setting Study in Turkish Parliamentary Elections. *1st International Symposium Communication in the Millennium*.

#### *Newspaper*

*The Sun*. (2008), 'Alternative Media Not Untouchable, says Minister', 16 April, p. 2

#### *Online sources*

Ki Mae Heussner. (2008). Jeff Ooi - from digital to political clout? Accessed 15 May 2008 from <http://www.Malaysiakini.com.news/78757>.

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