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CALL FOR PAPERS

The Journal of the South East Asia Research centre for Communication and Humanities

Aims & Scope

The Journal seeks to attract readers and contributors from all disciplines that pertain to the study of communications and the humanities. To better achieve its purpose, most issues of SEARCH will be devoted to specific topics (although occasional issues of separate and unrelated papers may also be published).

Editorial Policy

The policy of one topic per issue means that all of the articles to appear in a given issue are commissioned, or come as a result of a 'call for papers' on a particular subject. Each issue is entrusted to an Issue Editor whose plans for the issue (contents, participants, etc.) are subject to the approval of the Editor-in-Chief and his/her associates/staff. Unsolicited manuscripts for consideration for the 'Singles' issue should be sent in duplicate in the SEARCH style (see 'Instructions for Authors' available on the journal website, <http://search.taylors.edu.my>) to the Editor-in-Chief.

Review Policy

All contributions shall be subject to review by two experts in the field. The Board of Editors shall do its best to ensure a quick review process.

Frequency

Two issues per year: March and September

**SEARCH: The Journal of the South East Asia
Research centre for Communication and Humanities**

SEARCH GUIDELINES FOR AUTHORS

The following guidelines should help authors submit appropriate documents.

Information to be sent:

The following information should be sent to SEARCH :

- Contact information: name of the author(s), institutional affiliation, postal and e-mail address, office telephone and fax numbers.
- Biographical note (up to 200 words).
- Abstract (not exceeding 300 words) and keywords (up to 6).
- Paper submitted for publication (please see requirements below).
- All this information should be e-mailed as file attachments to:
ushadevi.r@taylor.edu.my

Acknowledgements and responsibilities:

Authors must follow the regulations indicated hereafter:

- Papers should have been corrected for errors when presented, and will be regarded as accurate. Authors are responsible for factual content.
- Authors should indicate sources of funding when required by these sources and any restrictions on publication placed on them by sponsors.
- It is the duty of the authors to clear copyright on all data.
- Simultaneous or later publishing in other journals is not permitted.
- Only original research papers are considered for publication. Authors must certify that papers presented have not been and will not be published elsewhere.

General presentation requirements:

- Papers should meet the following general requirements:
- The recommended standard language is British English.
- Papers should normally not exceed 9000 words. The typical global size of an article is 15-20 pages, A4 format.

Formal presentation requirements:

Authors are requested to conform strictly to the following presentation format:

- Format: Word for Windows
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- Subheadings: aligned left, lower-case, underlined
- Sub-subheadings: aligned left, lower-case, italics
- Text: double spaced, justified
- Print font: Times New Roman size 12
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- Page makeup: 4 cms left, 2.5 cms right, 4 cms bottom, 2.5 cms top
- Dates: 10 July 2008
- Notes: before the bibliography, size 10, no footnotes
- Quotation marks: double
- Graphs: Text should be in Word format. Legends to be in San Serif fonts e.g. Helvetica, Universe. Titles, sources and immediate comments should be in Times New Roman, size 10.

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Citations of references in the text should appear as follows:

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- Case 3: Itule and Anderson (2003) or (Itule and Anderson, 2003)
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When there are up to two authors, both names should be referenced in the text. Where there are more than two authors, only the name of the first should appear in the text followed by *et al.*

However, the full list of authors should appear in the bibliography. Only sources mentioned in the text should be referenced in the bibliography.

Examples of References at the end of the text

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Seow, T. L. and Maslog, C. C. (2005). War or peace journalism? Asian newspaper coverage of conflicts. *Journal of Communication*, 55(2): 311-329.

Book

Tichenor, P. J., Donohue, G. A. and Olien, C. N. (1980). *Community Conflict and the Press*. Beverly Hills, CA: Sage.

Chapter in a book

Farish A Noor. (2008). Between change and inertia. In: Yeoh, Oon (Ed.), *Tipping Points*, pp.16-18. Petaling Jaya: The Edge Communications.

Proceedings

Yuksel, E. (2003). A Second Level Agenda Setting Study in Turkish Parliamentary Elections. *1st International Symposium Communication in the Millennium*.

Newspaper

The Sun. (2008), 'Alternative Media Not Untouchable, says Minister', 16 April, p. 2

Online sources

Ki Mae Heussner. (2008). Jeff Ooi - from digital to political clout? Accessed 15 May 2008 from <http://www.Malaysiakini.com.news/78757>.

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