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CALL FOR PAPERS

**The Journal of the South East Asia Research Centre for
 Communication and Humanities**

Aims & Scope

The Journal seeks to attract readers and contributors from all disciplines that pertain to the study of communications and the humanities. To better achieve its purpose, most issues of **SEARCH** will be devoted to specific topics (although occasional issues of separate and unrelated papers may also be published).

Editorial Policy

The policy of one topic per issue means that all of the articles to appear in a given issue are commissioned, or come as a result of a 'call for papers' on a particular subject. Each issue is entrusted to an Issue Editor whose plans for the issue (contents, participants, etc.) are subject to the approval of the Editor-in-Chief and his/her associates/staff. Unsolicited manuscripts for consideration for the 'Singles' issue should be sent in duplicate in the **SEARCH** style (see 'Instructions for Authors' available on the journal website, <http://search.taylors.edu.my>) to the Editor-in-Chief.

Review Policy

All contributions shall be subject to review by two experts in the field. The Board of Editors shall do its best to ensure a quick review process.

Frequency

Two issues per year: March and September

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The following guidelines should help authors submit appropriate documents.

Information to be sent:

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- Abstract (not exceeding 300 words) and keywords (up to 6).
- Paper submitted for publication (please see requirements below).
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Acknowledgements and responsibilities:

Authors must follow the regulations indicated hereafter:

- Papers should have been corrected for errors when presented, and will be regarded as accurate. Authors are responsible for factual content.
- Authors should indicate sources of funding when required by these sources and any restrictions on publication placed on them by sponsors.
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- Only original research papers are considered for publication. Authors must certify that papers presented have not been and will not be published elsewhere.

General presentation requirements:

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When there are up to two authors, both names should be referenced in the text. Where there are more than two authors, only the name of the first should appear in the text followed by *et al.*

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Examples of References at the end of the text

Journal article

Seow, T. L. and Maslog, C. C. (2005). War or peace journalism? Asian newspaper coverage of conflicts. *Journal of Communication*, 55(2): 311-329.

Book

Tichenor, P. J., Donohue, G. A. and Olien, C. N. (1980). *Community Conflict and the Press*. Beverly Hills, CA: Sage.

Chapter in a book

Farish A Noor. (2008). Between change and inertia. In: Yeoh, Oon (Ed.), *Tipping Points*, pp.16-18. Petaling Jaya: The Edge Communications.

Proceedings

Yuksel, E. (2003). A Second Level Agenda Setting Study in Turkish Parliamentary Elections. *1st International Symposium Communication in the Millennium*.

Newspaper

The Sun. (2008), 'Alternative Media Not Untouchable, says Minister', 16 April, p. 2

Online sources

Ki Mae Heussner. (2008). Jeff Ooi - from digital to political clout? Accessed 15 May 2008 from <http://www.Malaysiakini.com.news/78757>.



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